Variationen

über

Der Karneval von Venedig

für

Harfe

von

Wilhelm Posse.

Preis M. 4._ netto.

Jul. Heinr. Zimmermann
Leipzig u. Berlin.

Musikverlag Wilhelm Zimmermann, Frankfurt/Main

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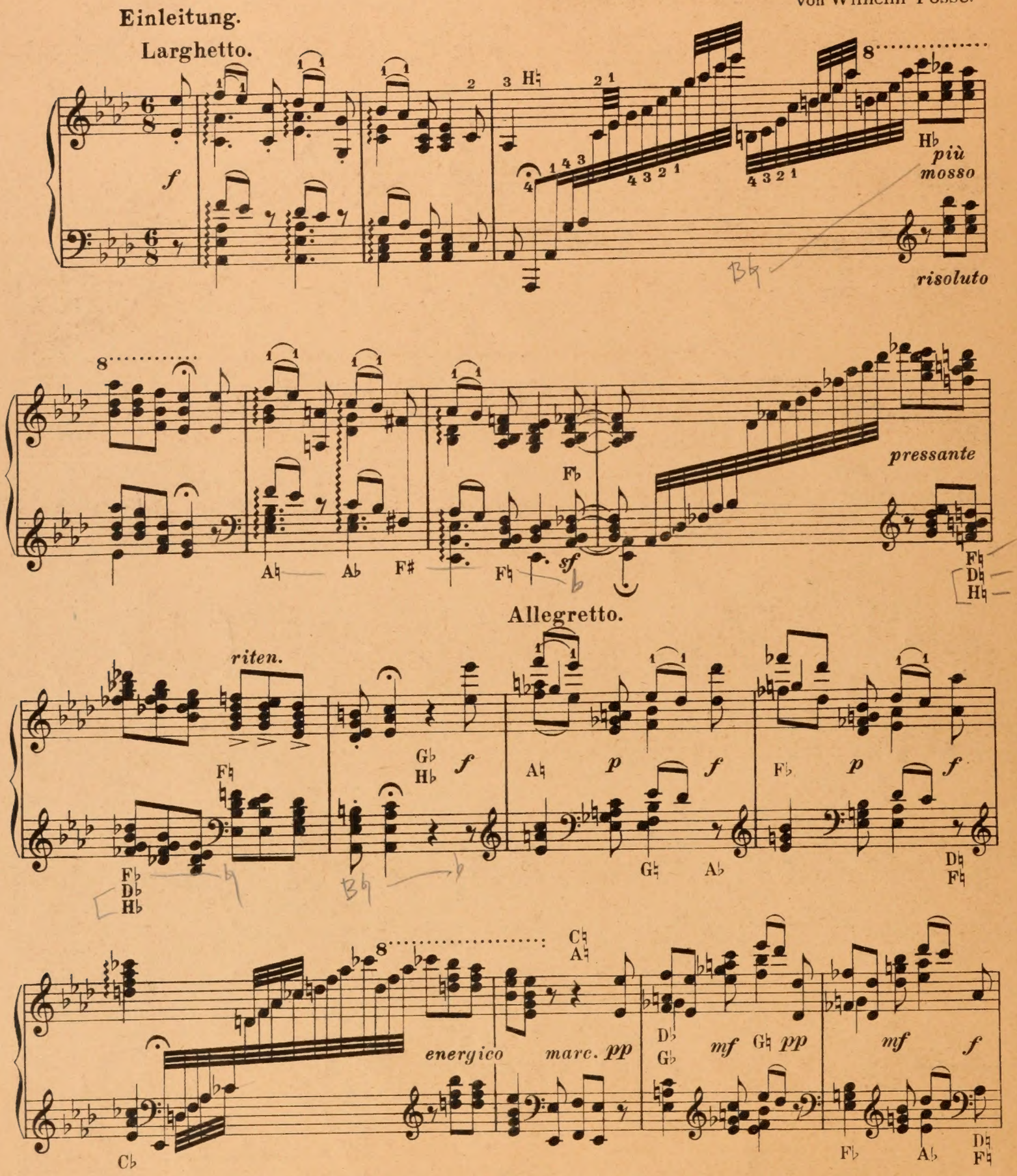
über
Der Karneval von Venedig.

Aufführungsrecht vorbehalten.

Für Harfe
von Wilhelm Posse.



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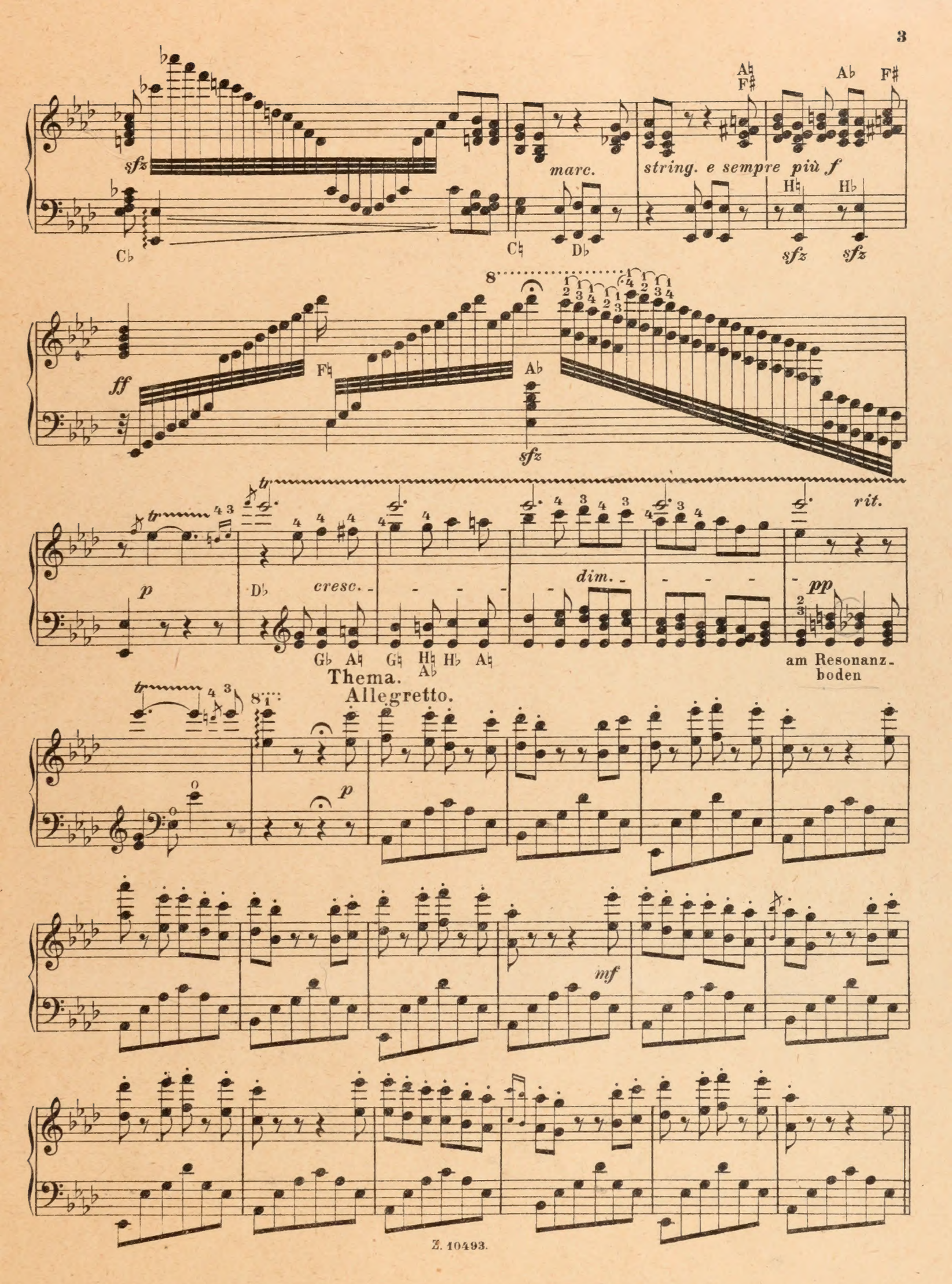
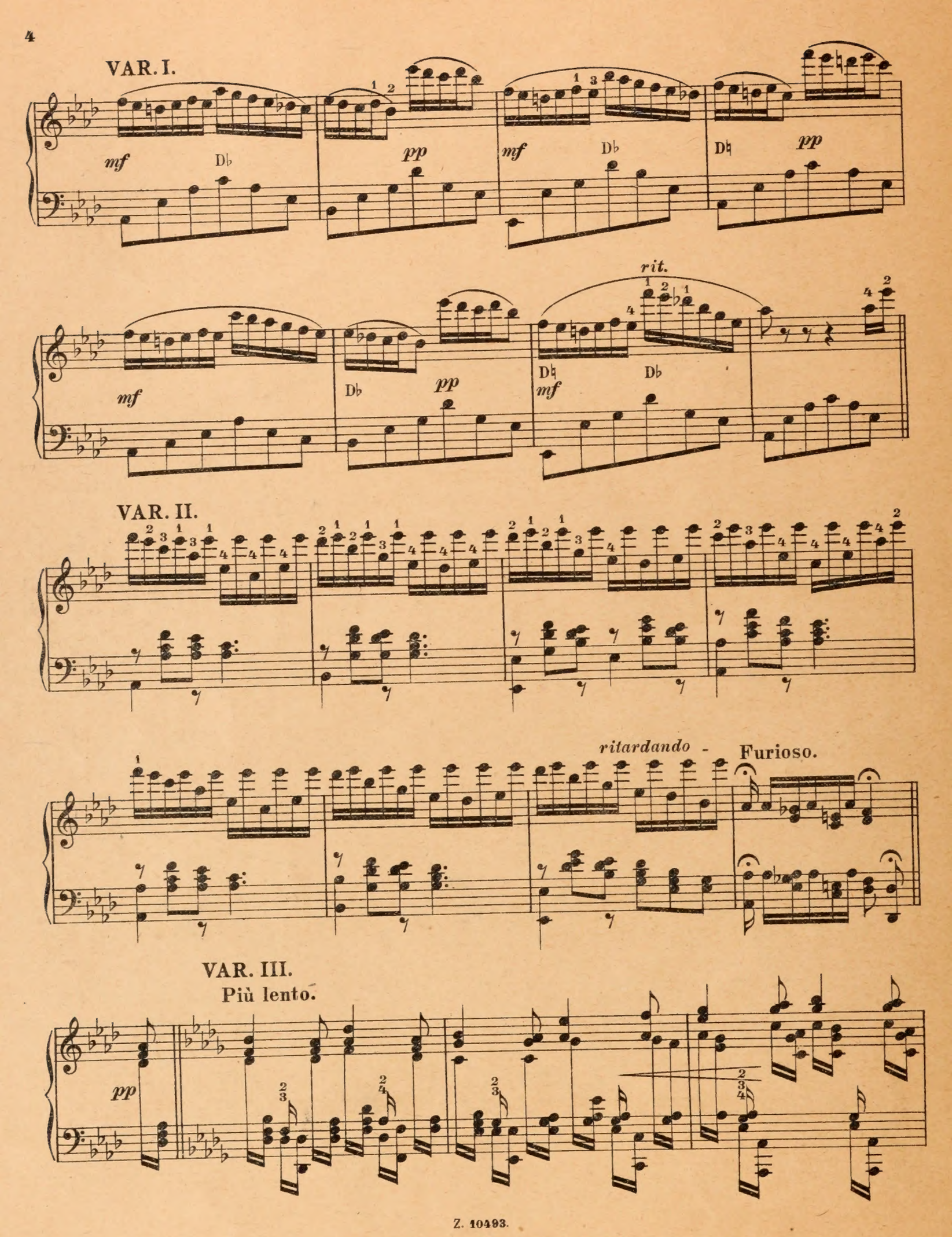
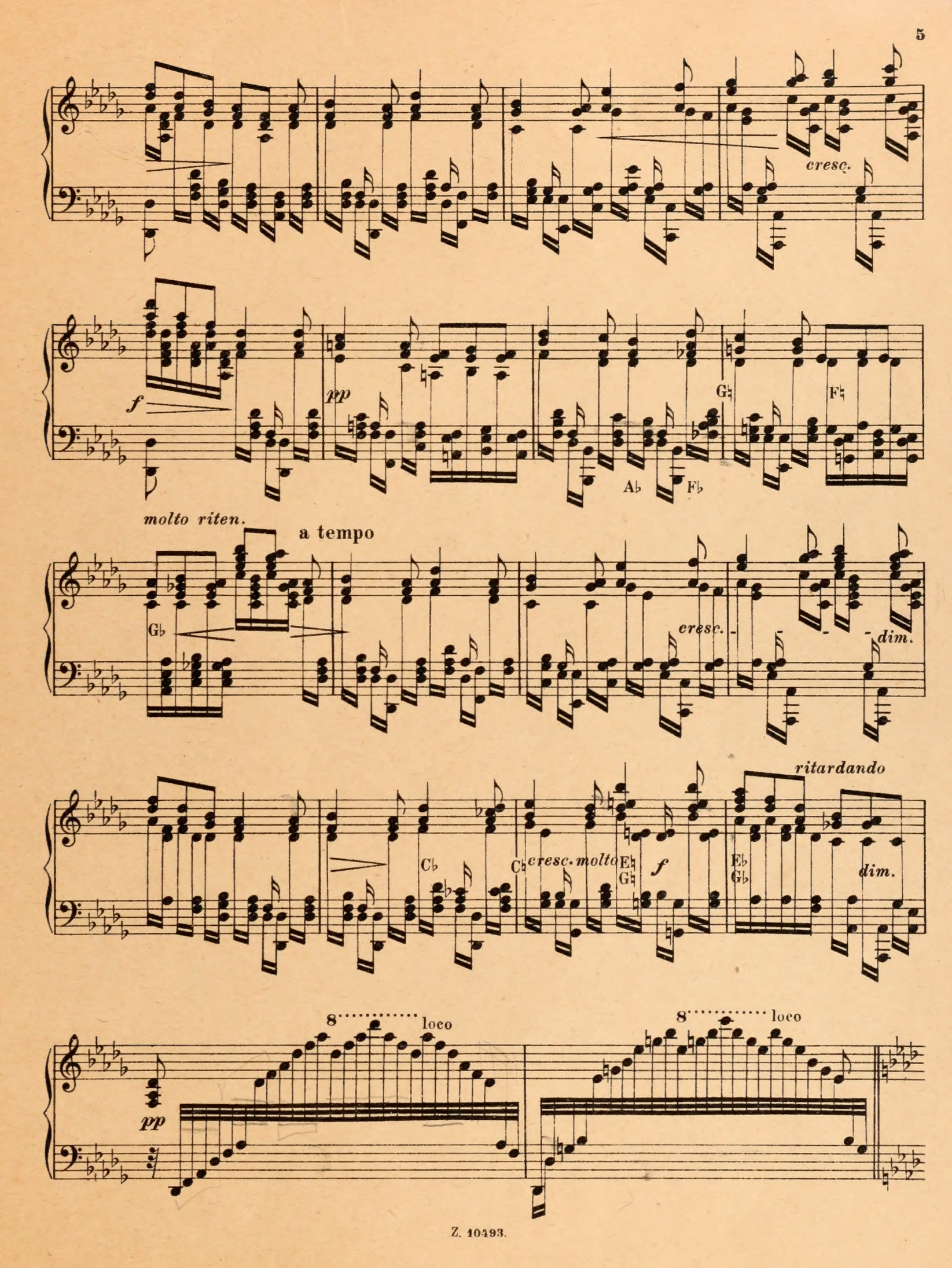
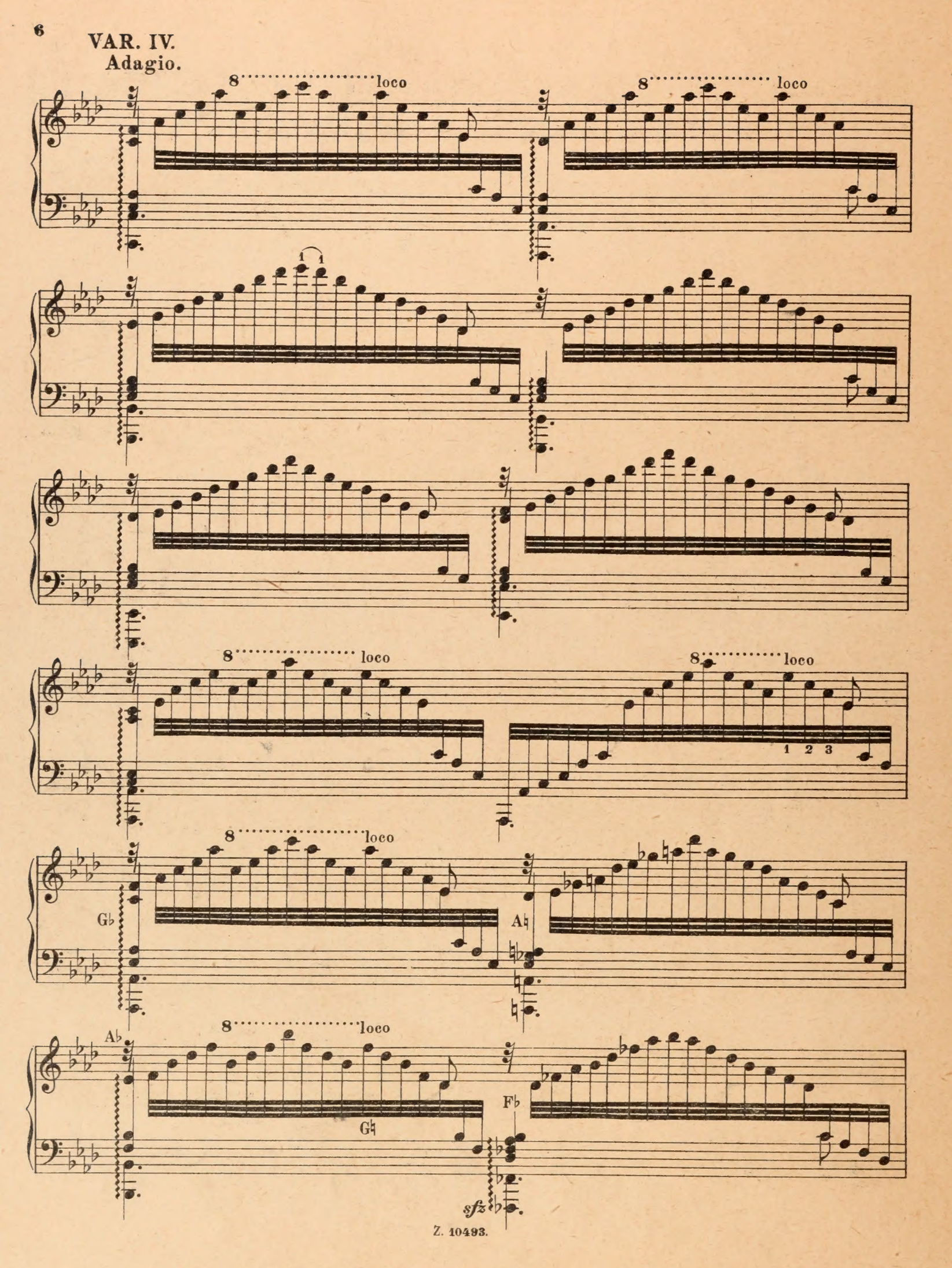
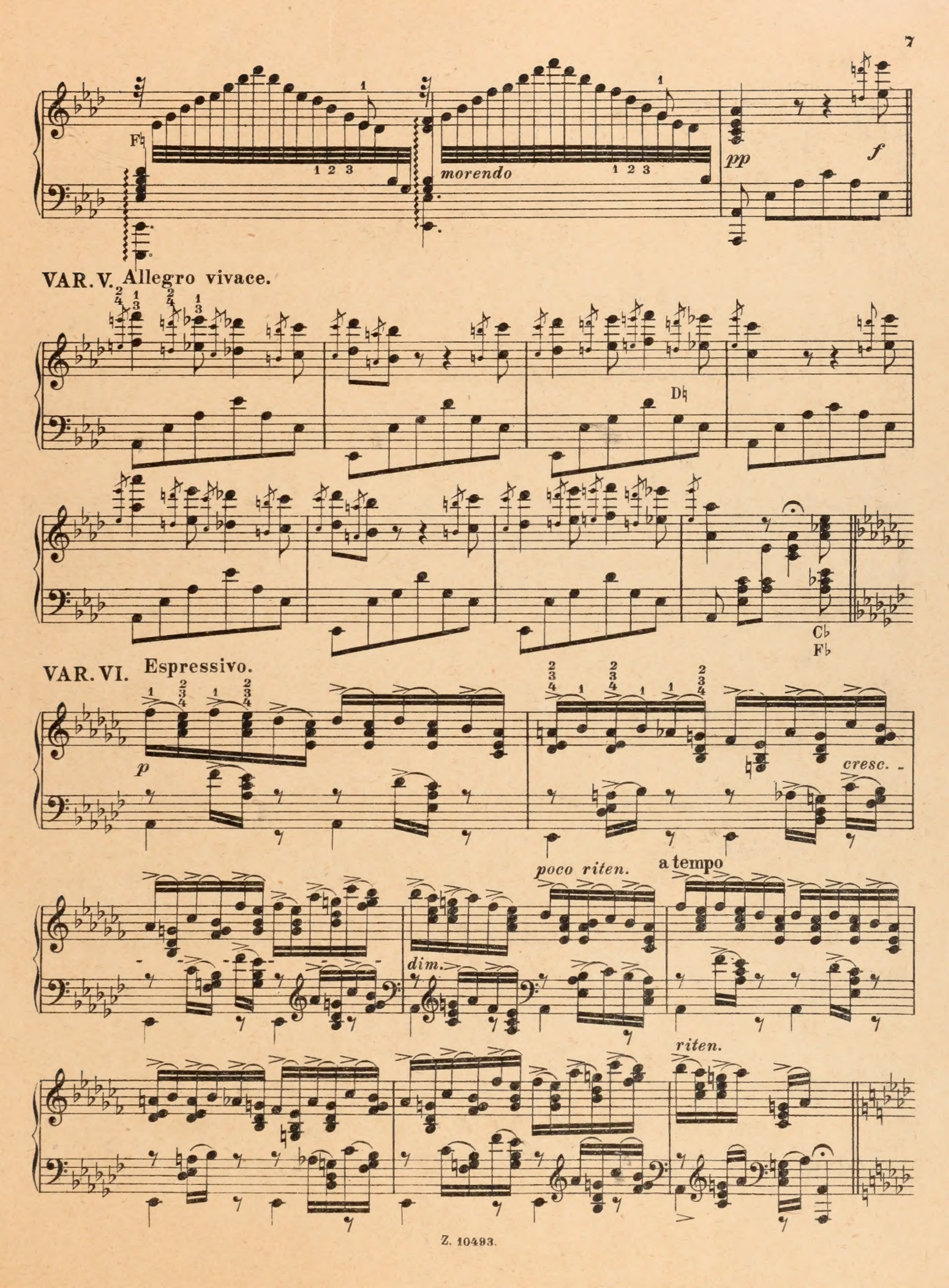

sfz
marc.
string. e sempre più f
sfz
sfz
ff
sfz
p
cresc.
dim.
rit.
pp
am Resonanz-
boden
Thema.
Allegretto.
p
mf


VAR. I.
mf
pp
mf
pp
rit.
mf
pp
mf
VAR. II.
ritardando
Furioso.
VAR. III.
Più lento.
pp


cresc.
f
pp
G♮
F♮
A♭
F♭
molto riten.
a tempo
G♭
cresc.
dim.
ritardando
C♭
C♭
cresc. molto
E♮
G♮
f
E♭
G♭
dim.
8
loco
pp
8
loco

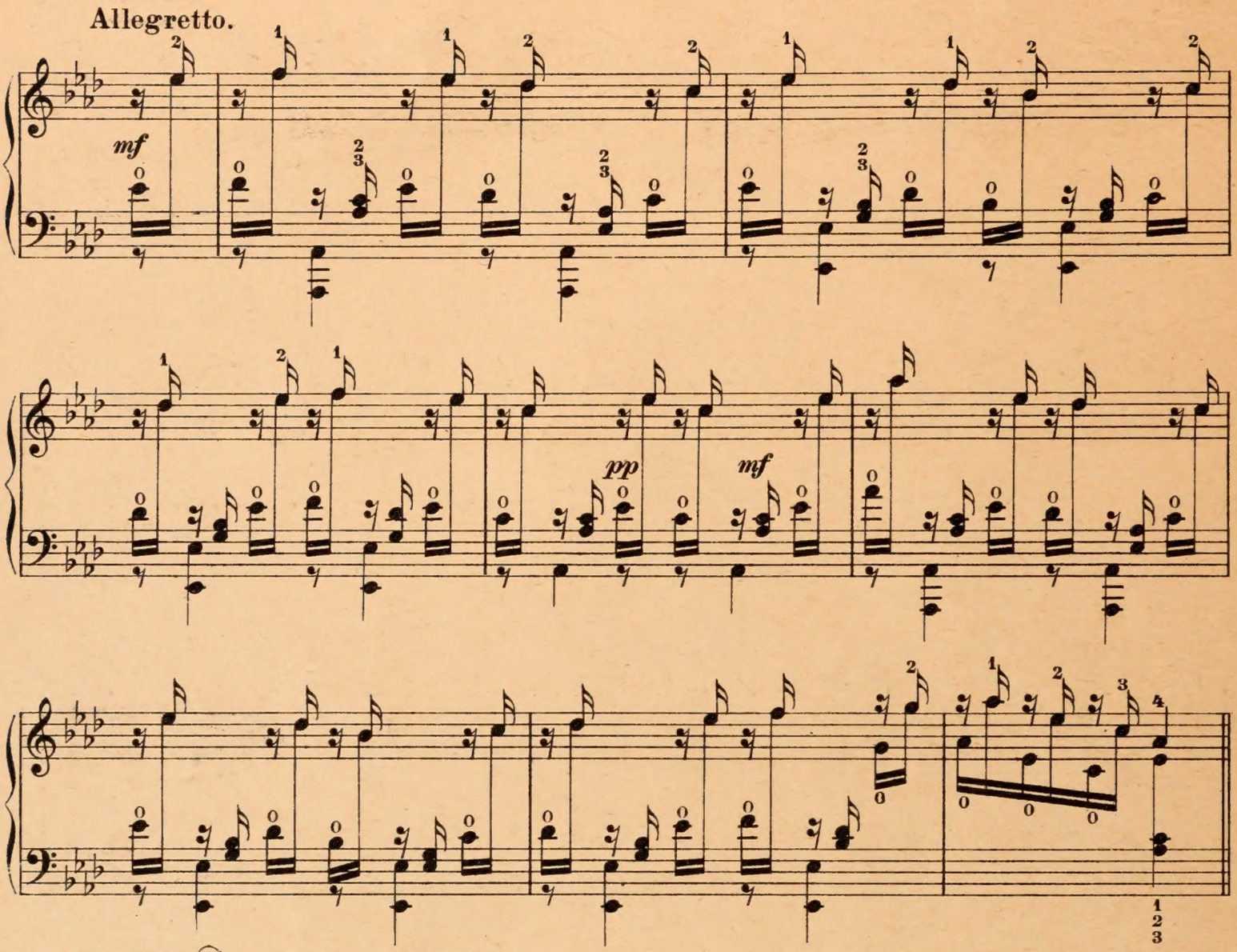
VAR. IV.
Adagio.



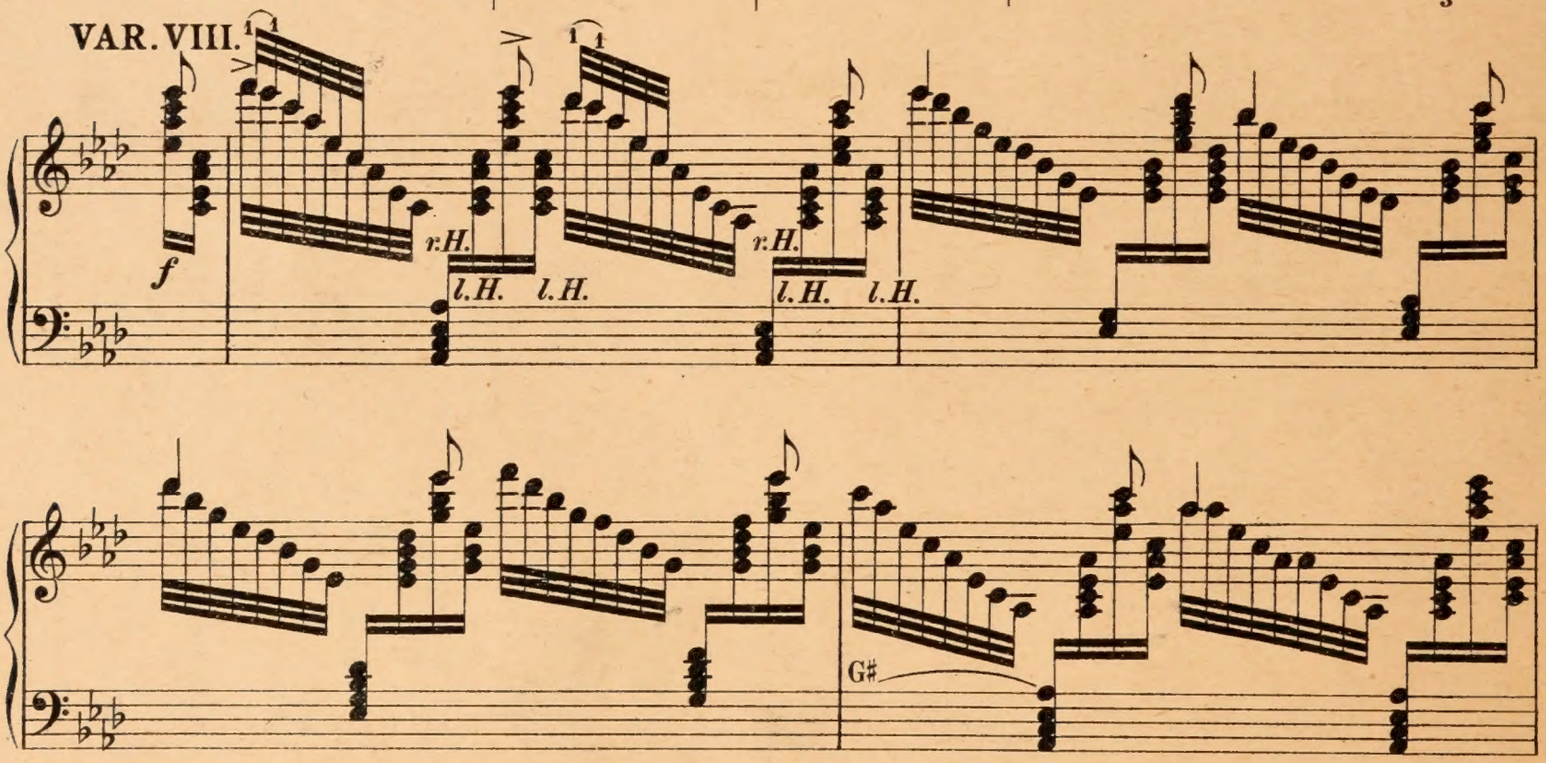

F♮
1 2 3
morendo
1 2 3
pp
f
VAR. V. Allegro vivace.
D♮
C♭
F♭
VAR. VI. Espressivo.
p
cresc.
poco riten.
a tempo
dim.
riten.

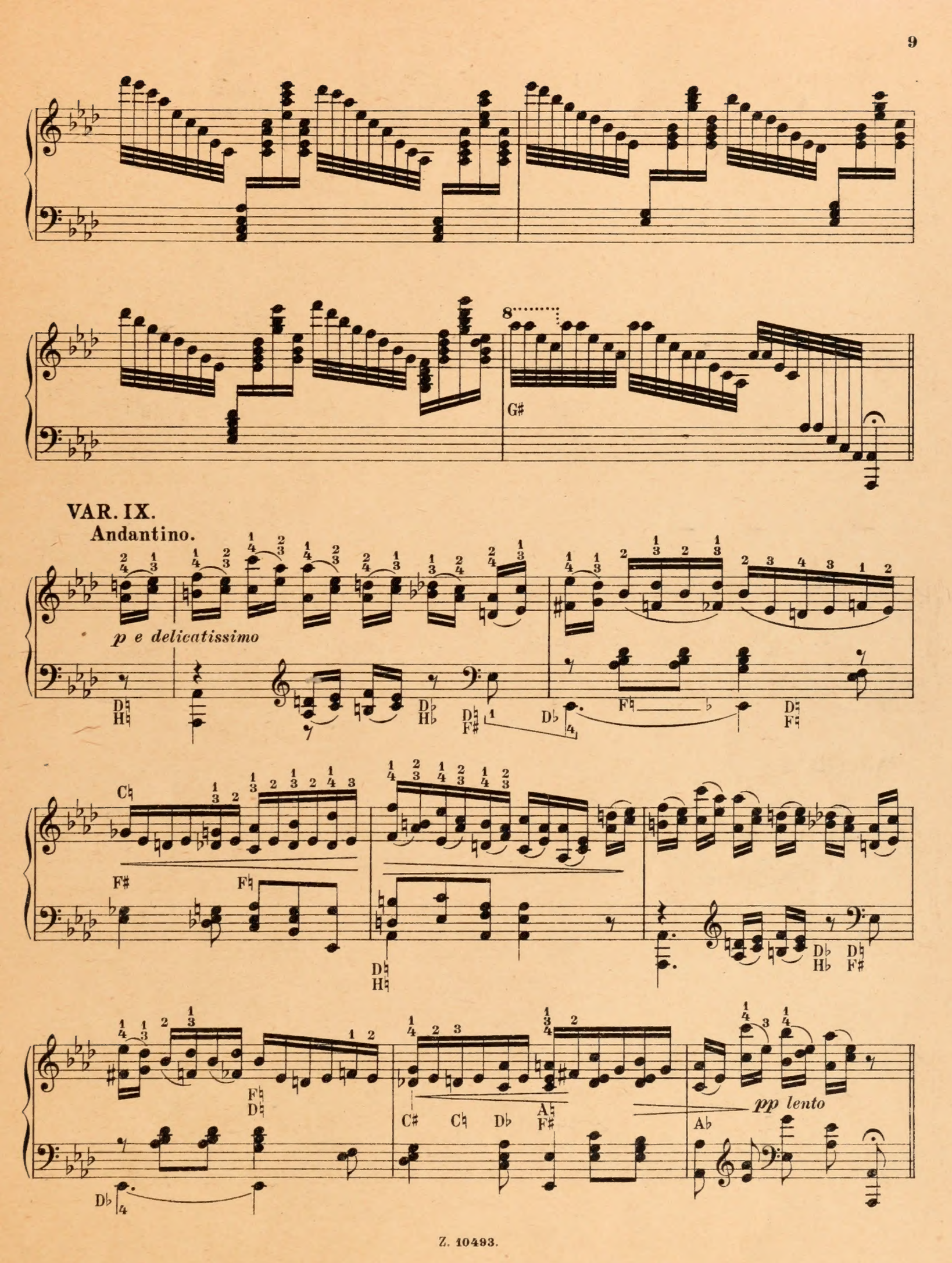
VAR. VII.

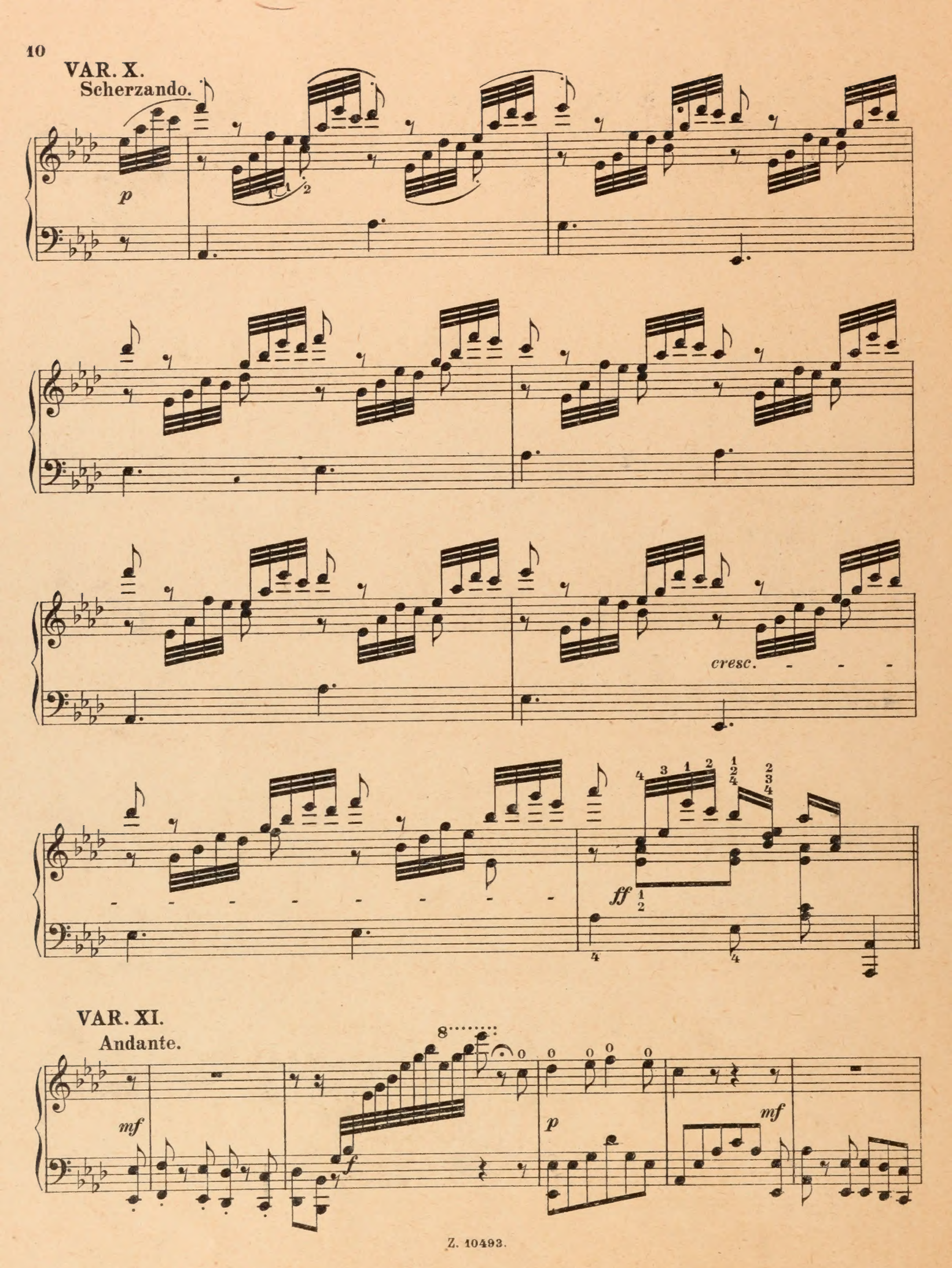
Allegretto.

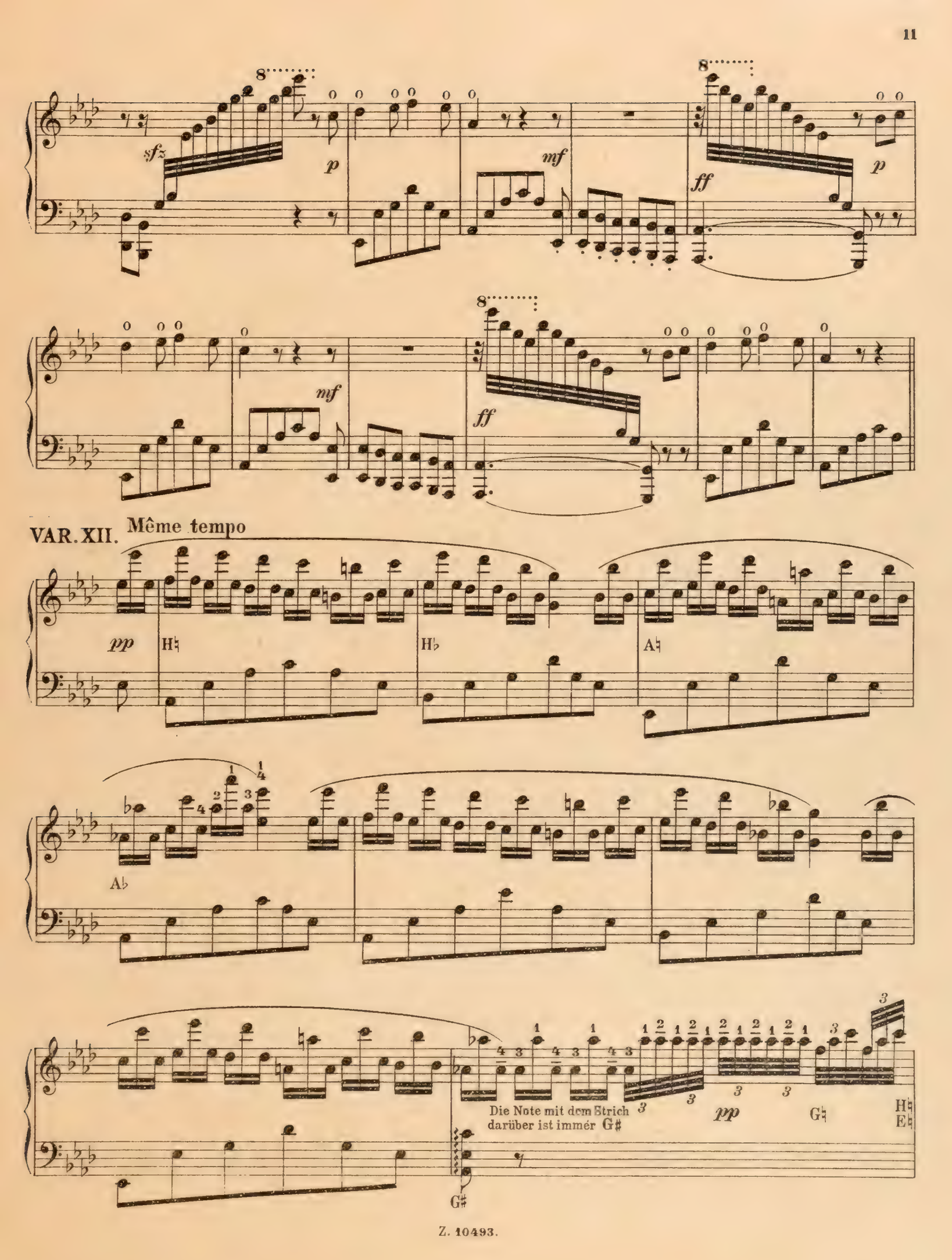


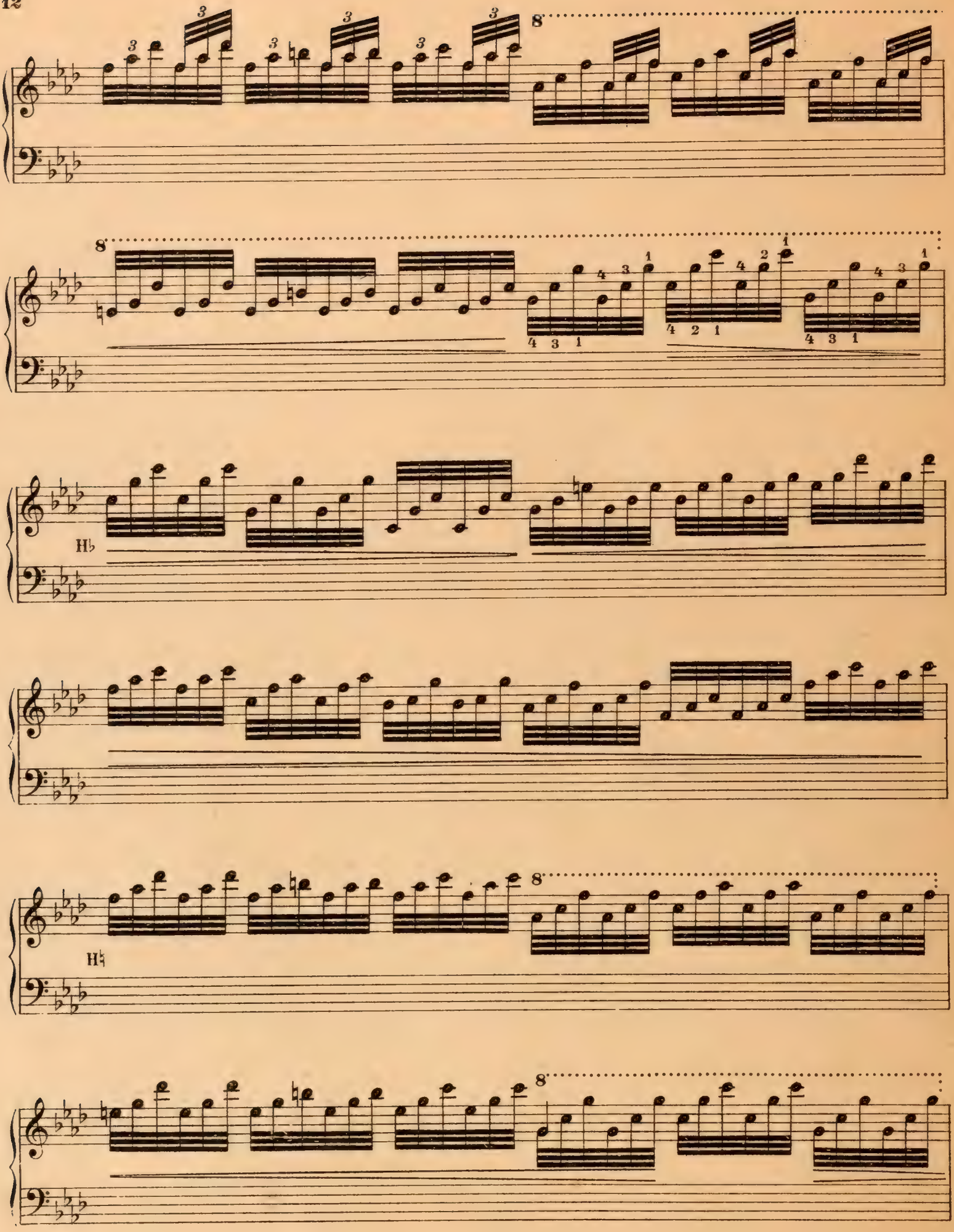
VAR. VIII.

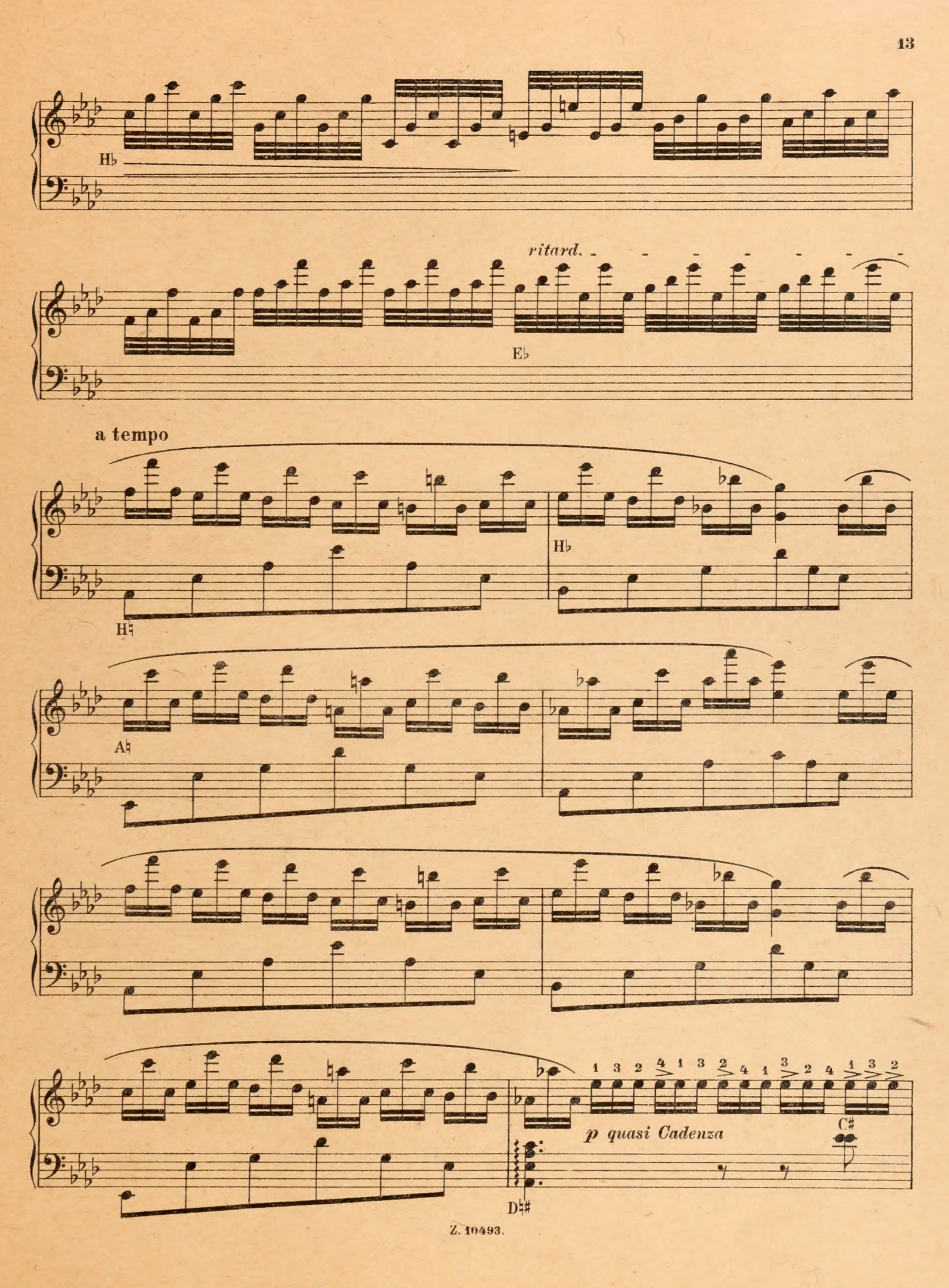


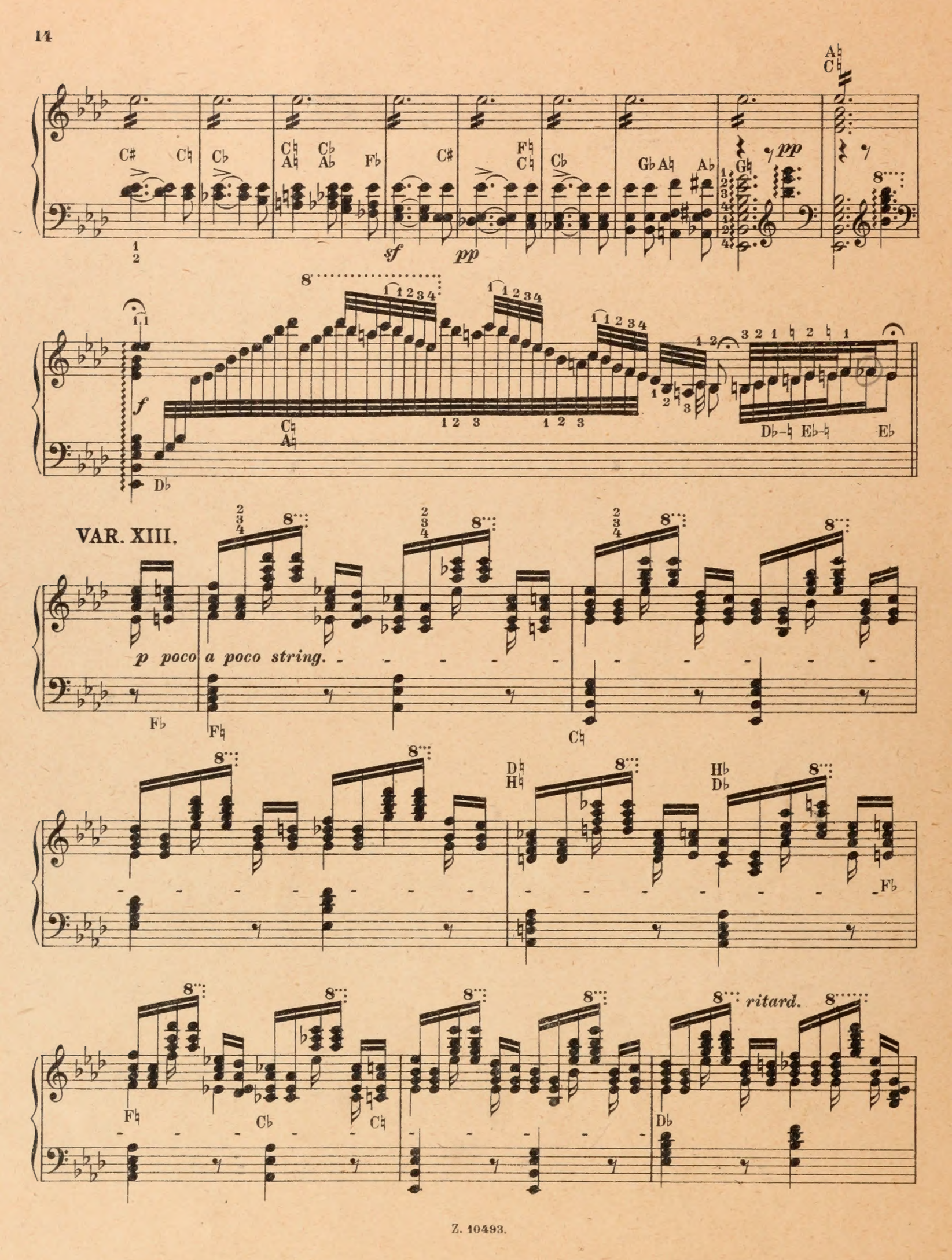

VAR. IX.
Andantino.
p e delicatissimo
pp lento

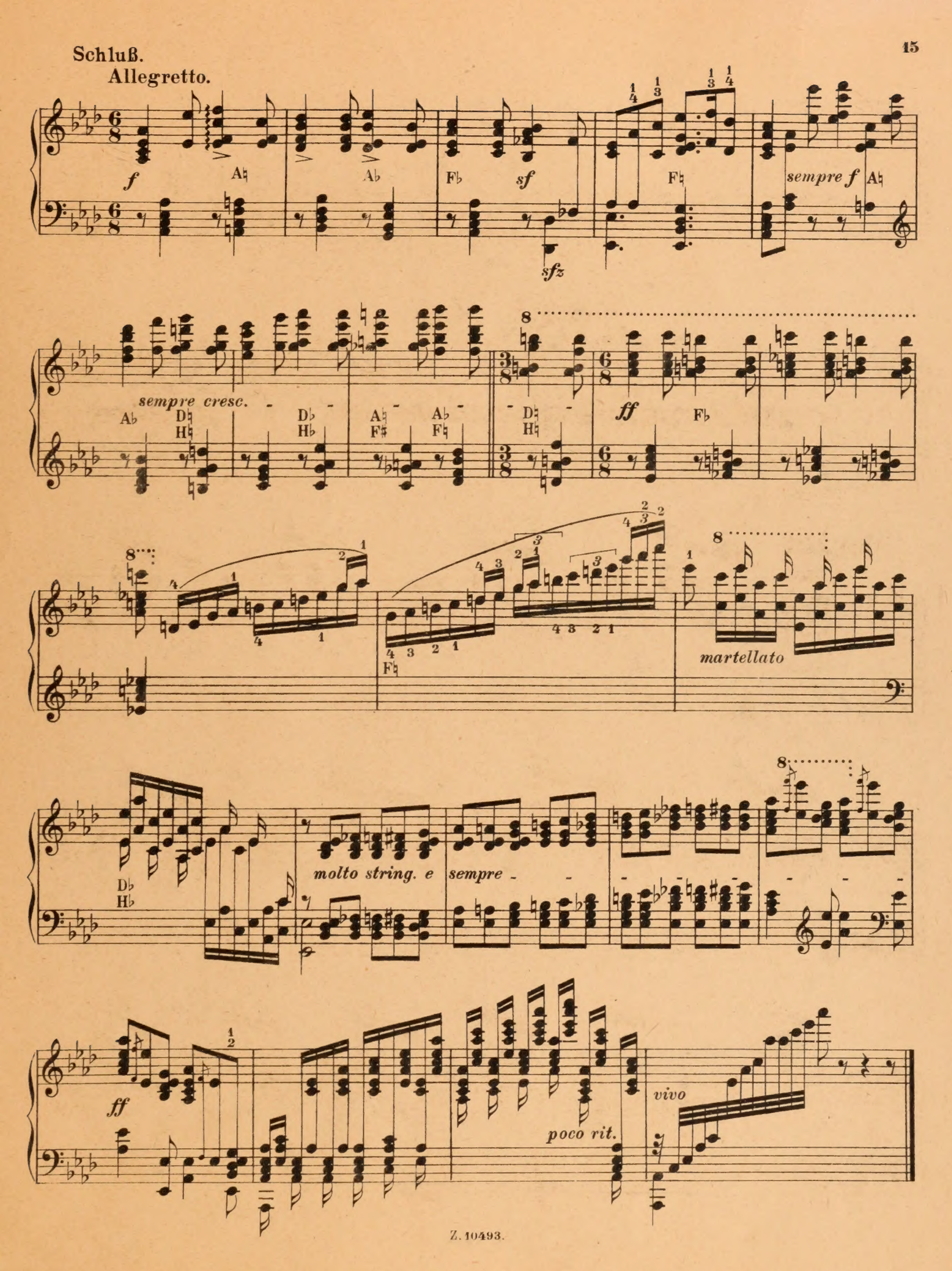

VAR. X.
Scherzando.
p
cresc.
ff
VAR. XI.
Andante.
mf
f
p
mf


sfz
p
mf
ff
p
mf
ff
VAR. XII.
Même tempo
pp
H♮
H♭
A♮
A♭
Die Note mit dem Strich
darüber ist immer G♯
pp
G♮
H♮
E♮
G♯


8
8
H♭
H♮
8
8


H♭
ritard.
E♭
a tempo
H♭
H♮
A♮
1 3 2 4 1 3 2 4 1 3 2 4 1 3 2
p quasi Cadenza
C♯
D♮♯


VAR. XIII.
p poco a poco string.
ritard.

Schluß.

Allegretto.